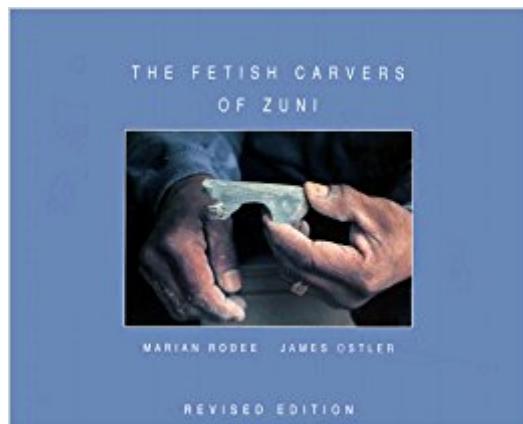


The book was found

# The Fetish Carvers Of Zuni



## **Synopsis**

Zuni pueblo in western New Mexico is renowned for its small carved stone animal figurines, or fetishes. A fetish is an object, natural or manmade, in which a spirit is thought to reside and which can be used to effect either good or evil. According to legend, when a man finds a rock that resembles an animal, he has in his possession one of the original animals turned to stone by the children of the Sun Father. Such a fetish has the soul or breath of the animal inside. In recent years the market demand for fetishes from Zuni has spurred an increase in the number of carvers.

Published in 1995 and now available from UNM Press, *The Fetish Carvers of Zuni* studies both the history of fetishes and Zuni's major contemporary fetish carvers, their art, aesthetics, and business.

## **Book Information**

Paperback: 112 pages

Publisher: Maxwell Museum of Anthropology, University of New Mexico; Revised edition (December 31, 1995)

Language: English

ISBN-10: 0912535105

ISBN-13: 978-0912535104

Product Dimensions: 10.5 x 0.3 x 9.1 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #175,788 in Books (See Top 100 in Books) #39 in Books > Arts & Photography > Sculpture > Appreciation #405 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Native American Studies #625 in Books > Arts & Photography > History & Criticism > Criticism

## **Customer Reviews**

Published by the Maxwell Museum of Anthropology. Distributed by University of New Mexico Press

Studies both the history of fetishes and Zuni's major contemporary fetish carvers, their art, aesthetics, and business.

Great book on Zuni fetish carving - history and skills. It also includes information on specific carvers, their families and photos. Fun to read and keep to reference when purchasing a carving.

I've been collecting the carvings of the Zuni for some years now and have found this book to be the most valuable and useful source for information not only on the carvers, but on the meaning of their creations. It is an excellent introduction to the carvers, but I also find the family trees very helpful. I keep track of the carvers whose work I have in my collection and this book is the only one I've found that helps me to do that. It is also as honest a guide to this culture and the carvers as you will find. It is very difficult to keep up with the carvers and their families, but this book is as helpful a source as you will find.

Very interesting - love the book

This is a fantastic book. It provides prehistory and history of Zuni, the history and context of fetishes, Zuni aesthetics, and the materials and techniques of fetish carvers. It includes photographs of Zuni "the village, of Zuni carvings and fetishes. Most interesting to me, was the profiles of 26 Zuni families known for their fetishes that also include photographs of the people and a sampling of their carvings. This was valuable to me, as I have fetishes from several of these Zuni carvers. The beauty of Zuni is that it is a culturally intact Native American reservation. Approximately 6000 Zuni live in this village as they have for generations. Their worship of animals is a way to relate and connect to their higher powers. Zuni fetishes, considered some of the most powerful in the world, are carved to represent the animals " who become mediators to their higher powers. I have been remiss in the care and feeding of my fetishes. The Zuni Indian fetish must be cared for with offerings of cornmeal and kept in turquoise encrusted pots or pouches. Zunis believe that the amount of care a fetish receives is directly proportional to the protection it will provide. I enjoyed this book greatly. I recommend it to anyone with an interest in fetishes and Native American Indian culture. In the back of the book, the authors have recreated a genealogy chart, as best they could, and an excellent bibliography and index.

Now in a newly revised and updated edition, *The Fetish Carvers Of Zuni* is collaboratively written by Marian Rodee (Curator of Southwestern Ethnology, Maxwell Museum of Anthropology, University of New Mexico) and James Ostler (Pueblo of Zuni Arts and Crafts) and offers a thoughtful, fascinating, and informative look at the Zuni Native American tradition and art form of carving fetishes. 103 halftones and 94 color photographs profusely illustrate the history of fetish carving, works of art, and its practice today. Personal testimonies of modern Zuni fetish carvers as well as scholarly appraisals of this art form round out this book about a unique and fascinating Native American art form. The

Fetish Carvers Of Zuni is a welcome and much appreciated contribution to Native American Studies reference collections and supplemental reading lists.

When collecting Native American fetish carvings, one important factor in determining a piece's value is the availability of the artist's name. This book provides the only source I've ever seen into the lives and work of modern Zuni carvers. It includes several family trees which show how the particular styles of carving were passed down through families. I have found this book to be a great resource and a fascinating view of these peoples lives

This book is worth the effort it usually takes to track down. It is well written, easy to read (lots of white space and illustrations). Now we just need for them to write another volume, it's been a while since this was written, and the Zuni fetish world is always evolving.

[Download to continue reading...](#)

The Fetish Carvers of Zuni Caricature Carvers Showcase: 50 of the Best Designs and Patterns from the Caricature Carvers of America (Woodcarving Illustrated Books) 25 Leprechaun Patterns for Carvers Master gemcutting tips: A comprehensive collection of proven lapidary and gemcutting tips and methods that are of immediate and practical use to ... and carvers regardless of their experience Carving Patterns by Frank C. Russell: From the Stonegate Woodcarving School (Schiffer Book for Carvers) Figural Designs in Zuni Jewelry Southwestern Pottery: Anasazi to Zuni Kachinas and Ceremonial Dancers in Zuni Jewelry The Zuni Cafe Cookbook: A Compendium of Recipes and Cooking Lessons from San Francisco's Beloved Restaurant The Zuni Cafe Cookbook: A Compendium of Recipes and Cooking Lessons from San Francisco's Beloved Restaurant: A Compendium of Recipes and Cooking Lessons from San Francisco's Beloved Restaurant Knifewing & Rainbow Man in Zuni Jewelry Hopi Bird and Sun Face in Zuni Jewelry Fetish Line533 Japanese girl Nude Sexy Horny Girl Full Strip Tease Hires Pictures Nudity Pics With Sweet Tits And Hot Pussy lingerie cosplay: isoroku feti curabu (Japanese Edition) Fetish Goddess: Dita The Wild World Of Betty Page: An Anthology Of Classic Fetish Photography (Klaw Klassix) Charles Guyette: Godfather of American Fetish Art (Bizarre Underground Pioneers) (Volume 1) Silent Partners: Artist and Mannequin from Function to Fetish Erotica: Claiming That Ass (New Adult Romance Multi Book Mega Bundle Erotic Sex Tales Taboo Box Set)(New Adult Erotica, Contemporary Coming Of Age Fantasy, Fetish) Erotica: Mounting The Brat (New Adult Romance Multi Book Mega Bundle Erotic Sex Tales Taboo Box Set)(New Adult Erotica, Contemporary Coming Of Age Fantasy, Fetish) Fetish Line532Japanese girl Nude Sexy Horny Girl Full Strip Tease Hires Pictures Nudity Pics With

[Sweet Tits And Hot Pussy lingerie cosplay: isoroku feti curabu \(Japanese Edition\)](#)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)